

MASTERING ABSTRACTION

CRASTER HARBOUR

AN ATMOSPHERIC SEA-SIDE COMPOSITION

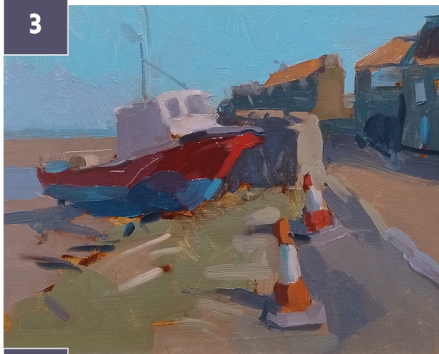
Focus: Strong design / **Goal:** Confident broad framework towards textural precision



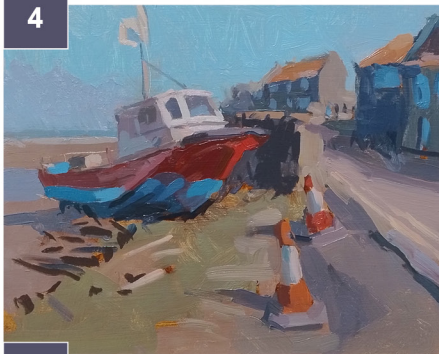
1. Linear mass drawing
Start with a simple line drawing to divide the scene into a clear far/near design



2. Three values
It can be helpful to create a three-value grisaille underpainting. The advantage of working on a fresh ground is the ability to wipe back to create the lightest value, use the ground for the middle, and apply a darker wash for the shadows.



3. Direct tone block-in (with softened edges)
Clean, fresh blocks of tone. Keep edges soft, while still maintaining a clear distinction between light and dark zones. No detail yet, just clear, confident shapes.



4. Light and dark smaller tones
These aren't details, they are subtle shifts within the larger shapes. This is where texture begins to emerge, introduced gently with careful, understated marks.



5. Smaller shape patterns
A focus on texture, without sacrificing the overall effect of light and tonal harmony.



PRIMARY PALETTE :

Burnt umber	Pthalo blue	Cerulean blue	Vermillion	Orange	Lemon yellow	Titanium white

CAN YOU SPOT THOSE FINAL SMALL BRUSH ACCENTS?